

«ΣταυροΔρόμια: Λαϊκός Πολιτισμός, Χορός & Εκπαίδευση»
Κύκλος Ακαδημαϊκών Δράσεων

Το Εργαστήριο Κοινωνικών Επιστημών και Εκπαίδευσης του Παιδαγωγικού
Τμήματος Δημοτικής Εκπαίδευσης σας προσκαλεί στη

Διαδικτυακή Διάλεξη

ΤΟΥ

Anthony Shay, PhD

Καθηγητή του Τμήματος Χορού του Pomona College, California

με θέμα:

**Μπαλέτα Μοϊσέγιεφ.
Χορευτική Διπλωματία, Αισθητική & Εκπαίδευση**

Κριτικός σχολιασμός: Δρ. Filip Petkovski, μελετητής χορού, χορογράφος

Παρασκευή, 26 Μαΐου 2023, Ώρα: 18.30

Επιστημονικός Υπεύθυνος :Χρήστος Παπακώστας, Αναπληρωτής Καθηγητής

Σύνδεσμος : <https://hou.webex.com/meet/papakostas.christos>

Forms: <https://forms.gle/kLbNXsL1odMBiGSLA>

Σουζάννα Νικολάου, Καθηγήτρια
Διευθύντρια Εργαστηρίου Κ.Ε.Ε.

Περίληψη

In this OnLine Lecture, Anthony Shay examines the history of the Moiseyev Dance Company and the life and works of its renowned choreographer and founder, Igor Moiseyev. Founded in Moscow in 1937 amid a mass Soviet Union campaign of political repression, Moiseyev's theatrical dance troupe came to be an international force, transforming the folk traditions of the Soviet Union into a vital diplomatic tool that helped usher in a new era of cultural exchange. The author explores the company through multiple lenses of spectacle, Russian nationalism, and the Cultural Cold War to analyze its history and its enduring contributions to dance and global culture. The first English-language study of its kind, Shay blends academic research with personal anecdote to provide a nuanced analysis of Moiseyev's importance in choreographic art and his place in the world of dance.

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Anthony Shay, Bio



Anthony Shay is professor of Dance and Cultural Studies at Pomona College (California). He is the author of fourteen monographs and edited volumes. The latest titles are: Folk Dance and the Creation of National Identities: Staging the Folk (Palgrave Macmillan, 2023), Dance and Authoritarianism: These Boots are Made for Dancing (Intellect Books, 2021), and The Igor Moiseyev Dance Company: Dancing Diplomats (2019). He was choreographer and founding director of the Aman Folk Ensemble and the Avaz International Dance Theatre for fifty years.